

CONFLICT TEXTILES



Arpilleras Bordando à Resistência / Arpilleras Embroidering Resistance

This exhibition incorporates both international and Brazilian arpilleras.

Arpillera Conversations showcases 12 arpilleras from the international Conflict Textiles collection, curated by Roberta Bacic and assisted by Breege Doherty
www.cain.ulst.ac.uk/quilts

List of international arpilleras

¿Dónde están / Where are they?

Chilean arpillera, anon, early 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

Día de Visita / Day of Visit

Chilean arpillera, Victoria Diaz Caro, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Ganó la gente / People have won

Chilean arpillera, anon., early 1990s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Homenaje a los caídos / Homage to fallen ones

Chilean arpillera, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Fátima Miralles, Spain

Retorno de los exiliados / Return of the exiles

Chilean arpillera, Victoria Diaz Caro, 1992

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Hornos de Lonquén / Lime kilns of Lonquen

Chilean arpillera, anon., c1979

Photo Tony Boyle

Conflict Textiles collection. Provenance Joanne Sheehan, USA

Violencia en Ayacucho / Violence in Ayacucho

Peruvian arpillera, FCH Mujeres Creativas workshop, 1985

Replica, 2009

Photo Martin Melaugh

Conflict Textiles collection. Provenance Rebecca Dudley, USA/ Northern Ireland

No to the Dam / NO a la represa

English arpillera, Linda Adams, 2011

Photo Martin Melaugh

Conflict Textiles collection

Landmines / Campos Minados

English arpillera, Linda Adams, 2015

Photo Martin Melaugh

Conflict Textiles collection

La cueca sola / Dancing cueca alone

Chilean arpillera, Aurora Ortiz, 2014

Photo Martin Melaugh

Conflict Textiles collection

Represión a los Mapuche /Repression of the Mapuche

Chilean arpillera, Pamela Luque, 2015

Photo Martin Melaugh

Conflict Textiles collection

En el lado “bueno” de la valla / On the “Good Side” of the Fence

Spanish Arpillera, Antonia Amador, 2014/2015

Photo Roser Corbera

Conflict Textiles collection